

Student's Name: \_\_\_\_\_ Lesson Date: \_\_\_\_\_

## 2<sup>nd</sup> Qtr. - Session #1

**Warm-up:** (7 – 10 minutes)

**Woodwinds** –

- Straight tone on mth. Pce./head joint.
- 3 part tonguing exercise.
- Long tones from ToE

**Brass** –

- LOUD long buzz, dives, raises, sirens.
- Foghorns
- 3 part tonguing exercise.
- Long tones from ToE

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

**Review:** (7-10 minutes)

**All** – ToE – Pg. 9

(use Smartmusic or IPS)

Sing Major Duple words & melody

**Clarinets** – L. H & R. H. “Walk-down”

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

**New Material:** (until successful)

**All** – ToE – Pg. 10 (use Smartmusic or IPS)

**Playing Test – Line #33A**

5 Note Scale – Do to Sol up and Down  
“8 Note” Exercise

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

Add your total minutes practiced from:  
Warm-up, Review, and New Material and put the

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

**Special Instructions:**

**Parent/Student Questions:**

**Practice Instructions:**

- Do this page in order:
  - o Warm-up
  - o Review
  - o New Material
- Record the minutes you practice for each section.
- Add up your minutes for each day in the “total minutes” section at the bottom of each column.
- PRACTICE 6 DAYS A WEEK

Parent Signature \_\_\_\_\_

Student's Name: \_\_\_\_\_ Lesson Date: \_\_\_\_\_

## 2<sup>nd</sup> Qtr. - Session #2

**Warm-up:** (7 – 10 minutes)

**Woodwinds** –

- Straight tone on mth. Pce./head joint.
- 3 part tonguing exercise.
- 5 note scale - Do to Sol up and Down

**Brass** –

- LOUD long buzz, dives, raises, sirens.
- Foghorns
- 3 part tonguing exercise.
- 5 note scale - Do to Sol up and Down

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

**Review:** (7-10 minutes)

- All** – ToE – #27 & #33A  
(use Smartmusic or IPS)  
Sing Major Duple words & melody  
“8 Note” exercise

**Clarinets** – L. H & R. H. “Walk-down”

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

**New Material:** (until successful)

- All** – ToE – Pg. 10 (use Smartmusic or IPS)  
**Playing Test – Line #35**  
Follow up with pg. 38 #1  
**Festival Solos** – Springtime Waltz

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

Add your total minutes practiced from:  
Warm-up, Review, and New Material and put the  
Total in the boxes to the right.

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

**Special Instructions:**

**Parent/Student Questions:**

**Practice Instructions:**

- Do this page in order:
  - o Warm-up
  - o Review
  - o New Material
- Record the minutes you practice for each section.
- Add up your minutes for each day in the “total minutes” section at the bottom of each column.
- PRACTICE 6 DAYS A WEEK

Parent Signature \_\_\_\_\_

Student's Name: \_\_\_\_\_ Lesson Date: \_\_\_\_\_

## 2<sup>nd</sup> Qtr. - Session #3

**Warm-up:** (7 – 10 minutes)

**Woodwinds** –

- Straight tone on mth. Pce./head joint.
- 3 part tonguing exercise.
- 5 note scale - Do to Sol up and Down

**Brass** –

- LOUD long buzz, dives, raises, sirens.
- Foghorns
- 3 part tonguing exercise.
- 5 note scale - Do to Sol up and Down

<u>Mon.</u>	<u>Tues.</u>	<u>Wed.</u>	<u>Thurs.</u>	<u>Fri.</u>	<u>Sat.</u>	<u>Sun.</u>

**Review:** (7-10 minutes)

- All** – ToE – #27 & #33A  
(use Smartmusic or IPS)  
Major Duple on your instrument  
“8 Note” exercise

**Clarinets** – L. H & R. H. “Walk-down”

<u>Mon.</u>	<u>Tues.</u>	<u>Wed.</u>	<u>Thurs.</u>	<u>Fri.</u>	<u>Sat.</u>	<u>Sun.</u>

**New Material:** (until successful)

- All** – ToE – Pg. 10 (use Smartmusic or IPS)  
**Playing Test – Line #46**

<u>Mon.</u>	<u>Tues.</u>	<u>Wed.</u>	<u>Thurs.</u>	<u>Fri.</u>	<u>Sat.</u>	<u>Sun.</u>

Add your total minutes practiced from:  
Warm-up, Review, and New Material and put the  
Total in the boxes to the right.

<u>Mon.</u>	<u>Tues.</u>	<u>Wed.</u>	<u>Thurs.</u>	<u>Fri.</u>	<u>Sat.</u>	<u>Sun.</u>

**Special Instructions:**

**Parent/Student Questions:**

**Practice Instructions:**

- Do this page in order:
  - o Warm-up
  - o Review
  - o New Material
- Record the minutes you practice for each section.
- Add up your minutes for each day in the “total minutes” section at the bottom of each column.
- PRACTICE 6 DAYS A WEEK

Parent Signature \_\_\_\_\_

Student's Name: \_\_\_\_\_ Lesson Date: After Break

## 2<sup>nd</sup> Qtr. - Benchmarking

**Warm-up:** (7 – 10 minutes)

**Woodwinds** –

- Straight tone on mth. Pce./head joint.
- 5 note scale - Do to Sol up and Down
- “8 Note” exercise

**Brass** –

- LOUD long buzz, dives, raises, sirens.
- ToE #35
- 5 note scale - Do to Sol up and Down
- “8 Note” exercise

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

**Review:** (7-10 minutes)

- All** – ToE – #33A & #46  
(use Smartmusic or IPS)  
Major Duple on your instrument  
“8 Note” exercise

**Clarinets** – L. H & R. H. “Walk-down”

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

**New Material:** (until successful)

- All** – ToE – Pg. 10 (use Smartmusic or IPS)  
**Benchmark Test – Springtime Waltz**

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

Add your total minutes practiced from:  
Warm-up, Review, and New Material and put the  
Total in the boxes to the right.

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.

**Special Instructions:**

**Parent/Student Questions:**

**Practice Instructions:**

- Do this page in order:
  - o Warm-up
  - o Review
  - o New Material
- Record the minutes you practice for each section.
- Add up your minutes for each day in the “total minutes” section at the bottom of each column.
- PRACTICE 6 DAYS A WEEK

Parent Signature \_\_\_\_\_