

12 Natural Minor Scales and Arpeggios

The image displays 12 musical staves, each representing a different natural minor scale and its corresponding arpeggio. The scales are labeled with letters: a, d, g, c, f, b \flat , e \flat , g \sharp , c \sharp , f \sharp , b, and e. Each staff begins with a bass clef and a common time signature (C). The scales are written in a stepwise fashion, and the arpeggios are written in a descending, broken-chord pattern. The key signatures are: a (no sharps or flats), d (one flat), g (two flats), c (three flats), f (four flats), b \flat (five flats), e \flat (six flats), g \sharp (three sharps), c \sharp (four sharps), f \sharp (five sharps), b (two sharps), and e (three sharps).