

Name	7th Grade Goal Sheet - 3rd Qtr.	Technique Group
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Tech. Session #1	Date of Technique	@Home Practice	Posture	Total Points	
Materials Check <u>Winds perform:</u> Stan of Excellence #100 <u>Perc. perform:</u> Alfred Lesson #26			/10	/50	
Materials Check -	Black Binder, pencil, 3 books w/name, paper, page protectors, reeds, oil, sticks/bag			/10	
	My Starting Note	Notes	Rhythm		
March Steps – Concert Eb Maj.		5 4 3 2 1	5 4 3 2 1	/10	
	Sound	Notes	Rhythm	Musicality	
<u>Winds</u> - Standard of Excellence #100	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/20
	Sticking	Technique	Rhythm	Musicality	
<u>Percussion</u> - Alfred Lesson #26	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/20
NEXT TIME -	<u>Winds</u> – Benchmark Practice March by Schumann <u>Perc.</u> – Benchmark Practice March by Schumann				

Tech. Session #2	Date of Technique	@Home Practice	Posture	Total Points	
3rd Qtr. Benchmark– <u>March by Schumann pg. 10</u>			/10	/30	
	Tone/	Notes	Musicality	Rhythm	
<u>Winds</u> – Benchmark Practice March by Schumann	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/20
	Sticking	Technique/grip	Musicality	Rhythm	
<u>Perc.</u> – Benchmark Practice March by Schumann	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/20
Next Time -	<u>Winds</u> - Standard of Excellence #62 <u>Percussion</u> - Solo #18 (stop @ Trio)				

3rd Qtr. Scales – 1/8 notes @ Qtr. = 100 bpm or faster

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| Concert E flat Major Scale & arpeggio | Due 1/29 via Google Classroom |
| Concert c natural minor scale & arpeggio | Due 1/29 via Google Classroom |
| Concert A flat Major Scale & arpeggio | Due 2/19 via Google Classroom |
| Concert f natural minor scale & arpeggio | Due 2/19 via Google Classroom |
| Concert D Major Scale & arpeggio | Due 3/12 via Google Classroom |
| Concert b natural minor scale & arpeggio | Due 3/12 via Google Classroom |

Name	7th Grade Goal Sheet - 3rd Qtr.	Technique Group
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Tech. Session #3	<u>Date of Technique</u>	<u>@Home Practice</u>	<u>Posture</u>	<u>Total Points</u>	
<u>Winds:</u> Standard of Excellence #62 <u>Percussion:</u> Solo #18 (stop @ Trio)			/10	/40	
	My Starting Note	Notes	Rhythm		
March Steps – Concert Ab Maj.		5 4 3 2 1	5 4 3 2 1	/10	
	Tone	Notes	Musicality	Rhythm	
<u>Winds</u> - Standard of Exc. - #62	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/20
	Sticking	Technique/grip	Musicality	Rhythm	
<u>Perc.</u> – Solo #18 (stop @ Trio)	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/20
NEXT TIME –	3rd Qtr. 3rd Qtr. Benchmark – March by Schumann pg. 10 Graded on Seperate Rubric				

Benchmarking	<u>Date of Technique</u>	<u>@Home Practice</u>	<u>Posture</u>	<u>Total Points</u>
3rd Qtr. Benchmark– <u>March by Schumann pg. 10</u>			/10	/85
3rd Qtr. Benchmark – March by Schumann pg. 10	Graded on Seperate Rubric			/75

3rd Qtr. Scales – 1/8 notes @ Qtr. = 100 bpm or faster

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|--|-------------------------------|
| Concert E flat Major Scale & arpeggio | Due 1/29 via Google Classroom |
| Concert c natural minor scale & arpeggio | Due 1/29 via Google Classroom |
| Concert A flat Major Scale & arpeggio | Due 2/19 via Google Classroom |
| Concert f natural minor scale & arpeggio | Due 2/19 via Google Classroom |
| Concert D Major Scale & arpeggio | Due 3/12 via Google Classroom |
| Concert b natural minor scale & arpeggio | Due 3/12 via Google Classroom |