

Name	<b>7<sup>th</sup> Grade Goal Sheet -2nd Qtr.</b>	Technique Group
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<b>Tech. Session #1</b>	<b>Date of Technique</b>	<b>@Home Practice</b>	<b>Posture</b>	<b>Total Points</b>	
Materials Check WINDS - SoE #27 PERCUSSION – Country Gardens			/10	<b>/40</b>	
Materials Check -	Black Binder, pencil, 3 books, paper, page protectors, reeds, oil, sticks/bag			/10	
	<b>Sound</b>	<b>Notes</b>	<b>Rhythm</b>	<b>Musicality</b>	
<b>WINDS –</b> (tonguing & slurring) Standard of Excellence #27	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/20
<b>PERCUSSION –</b> Country Gardens	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/20
NEXT TIME –	Festival Solos – Renaissance Festival Practice				

<b>Tech. Session #2</b>	<b>Date of Technique</b>	<b>@Home Practice</b>	<b>Posture</b>	<b>Total Points</b>	
Festival Solos – Renaissance Festival Practice			/10	<b>/30</b>	
	<b>Sound</b>	<b>Notes</b>	<b>Rhythm</b>	<b>Musicality</b>	
Festival Solos – Renaissance Festival	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	/20
NEXT TIME –	March Steps in Concert C & Concert G WINDS - Standard of Excellence #29, PERC. – Alfred – P. 43 Lesson 20				

**2<sup>nd</sup> Qtr. Scales – 1/8 notes @ Qtr. = 100 bpm or faster**

Bb Chromatic Scale (one octave) Due 10/23 via Google Classroom

Concert C Major Scale & arpeggio Due 11/13 via Google Classroom

Concert a natural minor scale & arpeggio Due 11/13 via Google Classroom

Concert G Major Scale & arpeggio Due 12/4 via Google Classroom

Concert e natural minor scale & arpeggio Due 12/4 via Google Classroom

Name	<b>7<sup>th</sup> Grade Goal Sheet -2nd Qtr.</b>	Technique Group
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<b>Tech. Session #3</b>	<u>Date of Technique</u>	<u>@Home Practice</u>	<u>Posture</u>	<u>Total Points</u>
March Steps in Concert C & Concert G WINDS - Standard of Excellence #29 PERC. - Alfred - P. 43 Lesson 20			/10	<b>/40</b>
	<b>MY First Note</b>	<b>Notes</b>	<b>Sound</b>	
March Steps in Concert C		5 4 3 2 1	5 4 3 2 1	
March Steps in Concert G		5 4 3 2 1	5 4 3 2 1	/10
	<b>Sound</b>	<b>Notes</b>	<b>Rhythm</b>	<b>Musicality</b>
<b>WINDS</b> - (time sig. & road map) Standard of Excellence #29	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
	<b>Technique</b> Sticking/Grip		<b>Musicality</b> Rhythm/Dynamics	
<b>PERCUSSION</b> - Alfred - P. 43 Lesson 20	10 9 8 7 6 5 4 3 2 1	10 9 8 7 6 5 4 3 2 1		/20
NEXT TIME -	Perform "Renaissance Festival" for 2 <sup>nd</sup> Qtr. Benchmark Graded on Seperate Rubric			

<b>Benchmarking</b>	<u>Date of Technique</u>	<u>@Home Practice</u>	<u>Posture</u>	<u>Total Points</u>
Benchmark - Renaissance Festival			/10	<b>/85</b>
Total Score from Benchmark Rubric				/75

**2<sup>nd</sup> Qtr. Scales - 1/8 notes @ Qtr. = 100 bpm or faster**

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Concert C Major Scale & arpeggio Due 11/13 via Google Classroom

Concert a natural minor scale & arpeggio Due 11/13 via Google Classroom

Concert G Major Scale & arpeggio Due 12/4 via Google Classroom

Concert e natural minor scale & arpeggio Due 12/4 via Google Classroom